



DNP31-0886

WINDCHIMES

Johnson, Matt

WINDCHIMES

from the recording, "Origins"

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE
& NUIT
PRODUCTIONS



COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (*especially in the left hand accompaniment parts*).
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer.

Peace,

Matt Johnson

A handwritten signature in black ink, appearing to read "Matt Johnson". The signature is fluid and cursive, with a large, stylized "M" at the beginning.



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WINDCHIMES

from the recording, "Origins"

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Like a steady breeze...with some ebb and flow

Piano { G

2 Em

3 CMaj7

4 D

slight ritard.

a tempo

slight ritard.

a tempo

simile

slight ritard.

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5 G

6 Em

7 CMaj7

8 D

cresc.

9 G D/F[#] F Fm/A_b E_b B_{b7}

mp

10 6/8 12/8

12 G Em 6

13 G D/F♯ F Fm/A♭ E♭ B♭7 12 6

mp

16 G

17 Em

18 CMaj7 cresc.

19 D

 decresc.
 slight ritard.

20 G
mp

 2-5

21 G

 2-5

22 C D C D

23 G Em

 18/8

18/8

24 G Em C D 12/8

25 Em A7 Am7 D7

26 Em A7 Am7 D7 2-5

27 G 1 1 1 5 6 5

28 Em 5 9 6 5

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp (F#). Measure 29 starts with a forte dynamic. Measure 30 begins with a decrescendo and ends with a slight ritardando. Measure 31 starts with a dynamic of *mp*. Measures 32 and 33 feature harmonic changes indicated by Roman numerals above the staves: C, D, Em, G, D, C, D.

29 C
cresc.

30 D
decresc. slight ritard.

31 G Em
mp

32 G Em

33 C D C D

34 G

mp

3 1 5 2 4 1 5 2 3 1 4 2 5 3

35 Em

5 2 5 2

36 G

37 Em

cresc.

3 1

38 G

5 3

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39 Em 4
1

40 C D

41 Em A7 3 1 4 2 Am7 D

42 Em A7 Am7 D 3 2 1

43 Em A7 4-5 Am D

44 Em 2 A7 Am D 5

45 G
mp 9

46 Em 9 18/8 18/8

47 C 1 1 B sus B 6/8
cresc.

48 Em Gm C7 F Bb7

mf

50 A♭Maj9 A♭Maj7(#11) E♭/A♭ Fm/A♭ E♭/A♭ Fm/A♭ E♭/A♭ Fm/A♭

52 G C/G D/G F/G

54 C/G F♯dim7/G

55 G D/F♯

56 F Fm/A♭

E♭Maj7

A♭Maj7

57

E♭Maj7

A♭Maj7

58

G

59

Em

8va - -----

60

C

61

62 D

decresc.

8va - - - - -

1

3 8

(*8va*) - - - - -

63 G

mp

3 8

3 8

Detailed description: The musical score consists of two staves. The top staff (treble clef) starts with a forte dynamic, indicated by a thick vertical bar. This is followed by a decrescendo, indicated by the instruction 'decresc.'. The bottom staff (bass clef) has sustained notes throughout. Measure 63 begins with a dynamic marking 'mp'. The score is in common time, with a key signature of one sharp (F#). Measures 62 and 63 are in 3/8 time. Measure 63 concludes with a repeat sign and a double bar line.

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Peace,



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